

# HEALTHY HAPPINESS FOR LITTLE FOLKS, BY FREE KINDERGARTEN AND CHILDREN'S AID ASSOCIATION

## A PRAYER FOR THE LITTLE CHILDREN OF THE STREETS

"Heavenly Father, whose unveiled face the angels of little children do always behold, look with love and pity, we beseech thee, upon the children of the streets. Where men, in their busy and careless lives, have made a highway, these children of thine have made a home and a school, and are learning the bad lessons of our selfishness and our folly. Save them, and save us, O Lord. Save them from ignorance and brutality, from the shamelessness of lust, the hardness of greed, and the besetting of drink; and save us from the greater guilt of those that offend thy little ones, and from the hypocrisy of those that say they see and see not, whose sin remaineth.

"Make clear to those of older years the inalienable right of childhood to play, and give to those who govern our cities the will and ability to provide the places for play; make clear to those who minister to the appetite for recreation the guilt of them that lead astray thy children; and make clear to us all that the great school of life is not encompassed by walls and that its teachers are all who influence their younger brethren by companionship and example, whether for good or evil, and that in that school all we are teachers and as we teach are judged. For all false teaching, for all leading of thy children, pardon us, O Lord, and suffer the little children to come unto thee, for Jesus' sake."



### ASSOCIATION HAS WON EFFECTIVE SUPPORT

The Free Kindergarten and Children's Aid Association takes this opportunity to express its sincere appreciation of the hearty cooperation and generous support of its many friends during the year 1914.

The Association stands for all that is fine, strong and permanent in the uplift work among the little children of the poor of all nationalities in our city.

That the value of this work is fully recognized by the community is proved by the quality of the support accorded it.

Scenes In Honolulu, Where Children Are Given Play-Life And Home-Life They Otherwise Do Not Know Under Wise Care



1. One of the seven free kindergartens supported by the Association.



2. The Castle Home for Children.



3. The Children's Playground.

### Simple and Practical is Work of the Kindergartens

Little children love kindergarten; then let us have them. There rarely is a tardy child, the moments are too precious to lose.

And here let it be stated that visitors are always most cordially welcomed, so come into the kindergartens and see for yourselves the things of beauty made by infants; creations of paper as expressions of impressions of form and color.

Often these little tots are insufficiently nourished, for even though the quantity may be sufficient, the quality is of such a nature that it does not nourish the active little brain and body.

It would do your heart good to see the zest with which they attack the big bowl of rice which is served to each child at the mid-morning recess. And if you want to experience the real joy of giving, just drop in some morning and take with you a little bag of sugar, just enough to sprinkle a tiny bit over each bowl of hot boiled rice, or give to each child a rosy-cheeked apple, or a stick of striped candy, and then see how you feel when the little treble chorus pipes up its "thank you, Mrs. \_\_\_\_\_."

Many of the little ones when they first come to the kindergartens are ill.

These kindergartens are all situated in the congested quarters of the town, where they are easily accessible to the little ones of the poor, and who but for them would be playing in the streets and forming habits of thought not easily gotten rid of.

The kindergarten child is treated in a rational way; life tendencies are developed, and they are helped to be interested in what is good.

The opposition to the kindergarten comes from those only who are unfamiliar with its purpose and workings. That a child should begin his education at the age of six is simply a tradition resulting from long custom.

Miss Frances Lawrence, Supervisor.

Palama—Mrs. Norma Adams, director.

Kalihi—Miss Julia Smith, director.

Kalihi—Miss Alice Brown, director.

Fort Street—Miss Eola Logan, director.

Miller Street—Miss Mary Lucas, director.

Muriel—Miss Gertrude Brown, director.

Beretania Street—Miss Harriet Lucas, director.

Lucas, director.

### 'MISTRESS MARY' WILL BE YEAR'S BIG PRODUCTION

Honolulu's Leading Amateur Talent to Take Part in Beautiful Pastoral Opera

More than 150 of Honolulu's talented amateurs will take part in the 1914 entertainment of the Association. This year the annual feature in the production of "Mistress Mary," a tuneful and picturesque pastoral opera. It is the work of Miss Margaret Martin, and Honolulu, has come from the mainland expressly to stage this production for the Association.

"Mistress Mary" will be given at the opera house on the evening of November 3 and the afternoon and evening of November 4. Already the seat sale is large. As the proceeds are to go to the Association's funds, those taking part are lending their best efforts for the sake of a very worthy cause.

"Mistress Mary" is regarded by all who have seen the rehearsals as by all odds the most elaborate and attractive theatrical offering of the entire year in Honolulu. The chorus alone has more than 150 people in it, from the stately and graceful dancers to the tiny youngsters who take the part of lambs, frogs and the smaller fairies.

Following is the full cast for "Mistress Mary":

Mistress Mary, head shepherdess of Happy Valley farm, of unknown parentage, adopted by Madame Blue—Mrs. Riley H. Allen.

Madame Blue, dignified and helpful—Miss Helen Alexander.

Boy Blue, manager of Happy Valley farm and very up-to-date in methods—Mr. Raymond McGraw.

Betty Blue, the spoiled daughter of the house who "likes" villains—Mrs. Alexander G. M. Robertson.

Merrill Bell, a friend of Betty's, visiting the farm, and as merry a little beauty as her name implies—Mrs. F. P. Reynolds.

The Postman "F. R. D. 23," a man of brains—Mr. William Warren.

### Thirty Little Children Cared For at Castle Home

"Punahoa"—Place of Refuge.

Could any name be more fitting for this home, away up in beautiful Maunaloa valley, where 30 little children between the ages of 5 and 14 are given all the tender care and wise supervision that careful mothers give to their little families?

Legend has it that in the olden days there was a temple of the dear little home on this hill where "Mistress Mary" Castle of blessed memory built for herself the snug and hospitable home which she named Punahoa.

The great house, together with its 11 acres of ground, is the royal gift of the Mary Castle Trust to the Free Kindergarten and Children's Aid Association, with the liberal contingency that the property be used for the benefit of needy children, in such wise as the association sees fit.

The management of the home is in the hands of Miss Frances M. Gould, a woman of wisdom and experience, whose education as a physician and whose thorough training in home economics makes her eminently fitted to fill the position of matron. She is moreover a woman of quiet ways and understanding heart; a real mother to the little ones, and one who will preserve the spirit of love and peace at "Punahoa."

### Noted Social Worker is Generous in Her Praise

Address of Mrs. W. I. Thomas of Chicago.

(Mrs. William I. Thomas of Chicago, friend and social co-worker of Jane Addams of Hull House, visited Honolulu a number of months ago and at that time addressed the association. Of particular interest in her reference to the need for institutions for defective and diseased children.)

Madam President and Ladies: In the title to that remarkable book, "The Century of the Child," Ellen Key has, briefly and happily expressed the trend of modern education.

From all quarters of the globe come reports of organizations and movements which indicate that the attention of the entire civilized world is being centered upon its children, and that educators are at last insisting upon the same highly specialized attitude toward the beginnings of training as is being demanded for its completion. Indeed, they have drawn into their councils experts in every branch of knowledge, until we find today in all our most enlightened countries eminent scientists, jurists, physicians, ministers, social workers, and statisticians standing side by side with parents and teachers in this new attitude toward the child.

Children are, in fact, no longer the private possession of their individual parents, but have become the property of the community, to be studied and classified and labeled in the search for light upon their little way. While both the parent and the community are being held to an ever stricter account.

There are bureaus of eugenics seeking to establish laws by which children are being held to an ever stricter account.

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### Beretania Playground is Joy to Crowded Section

The Beretania street playground, situated as it is in the densely populated tenement district, takes 350 or more little tots off the streets each day, and teaches them how to "play fair" on the big, clean lawns where there are all sorts of thrilling things to play with, such as sand-piles, giant strides, balls, blocks and books.

The playground is under the direction of Miss Marion Oleson, a trained playground worker, and Mrs. R. R. Reidford is the chairman of the efficient committee in charge.

The sense of ownership of the playground among the children is touching, and they seem to feel that discipline is in their hands; one often hears things of this sort:

"Hey, you! You been swear; we no talk bad here!"

"Look out! No walk on top that slide; hynoby plenty fellers no can ride!" and "Catch that feller!" as a boy rushed madly toward the gate. The culprit was captured, brought back and severely reprimanded by the boys for accidentally knocking a baby down, and forthwith made to apologize.

Rarely are there accidents of such a nature as to require the assistance of a physician, and the minor wounds are attended to by the district nurse from the Palama Settlement, who makes daily visits.

One new little girl expressed surprise that a nurse was in attendance. "Sure, we get nurse," said Helen, "I bin tell you we get everything at our park."

The reading hour is one of unalloyed joy to the youngsters, and it has actually happened once or twice that some fairy god-mother has appeared upon the scene with enough ice cream and cake to give every child a generous helping. Then sometimes Herr Berger and the hand comes to "our park," and that makes a real party.

Altogether the Beretania playground has established itself as an "absolute necessity" in the neighborhood. It makes life worth living for the little children of the tenements.

The spread of the playground movement has been so remarkable on the mainland, and the demand for them has so increased that their establishment is recognized as a municipal undertaking.

There is an unusual field for the carefully supervised playground in Honolulu and it is to be hoped that this Beretania street playground is only the first of many to be established here.

### Many Friends Needed to Carry on Splendid Work

This page is a brief summary of the work and aims of the Free Kindergarten and Children's Aid Association.

Many friends are needed to help carry on the work, and the response to appeals for funds is always prompt and generous.

There are the regular donors whose assistance for each year is assured, and sometimes there comes a surprise check; usually, however, it is found advisable toward the end of each year to give some variety of entertainment, the proceeds of which augment the donation fund.

The members of the association are glad to state that they have for this year's benefit an unusual attraction to offer.

"Mistress Mary," the fairy opera composed and conducted by Miss Margaret Martin of Chicago.

This will be given on the evening of Tuesday, November 3, and on the afternoon and evening of Wednesday, November 4.

### Dependent Children Will Receive Special Attention

The department of home finding for dependent children is the latest addition to the activities of the Association. Mrs. Walter Dillingham is chairman of a committee whose duty is to investigate the homes of those persons who have applied to Judge Whitney of the juvenile court for children for adoption. The home of each applicant is investigated with the purpose in view of ascertaining whether it is a suitable one in which to place one of the dependent little ones.

Just here, let it be stated, that there is crying need in this community for two institutions to cover the vital needs of little children.

First, a detention home, or shelter home, where suffering children picked up off the streets at any hour of day or night, or rescued under other distressing circumstances, can be put, pending the settlement of their cases; that is, until a suitable home from among the number on the waiting list of the juvenile court can be found or until a place can be provided in one of the institutional homes.

The second crying need is for a home for defective children; those deficient mentally and bodily and those otherwise permanently affected. There should be a ward for contagious cases and a law compelling a child suffering from certain contagious diseases to be isolated, and not be permitted to mingle freely with other children at the kindergartens, or in the back alleys, a menace to all about him.

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### Officers and Committee

The officers of the association are:

Mrs. Wallace H. Farrington, president; Mrs. Gerrit P. Wilder, 1st vice-president; Mrs. Francis M. Swansy, 2d vice-president; Mrs. Sanford B. Dole, 3d vice-president; Mrs. David Oleson, recording secretary; Mrs. Francis M. Swansy, financial secretary; Miss Helen Alexander, treasurer of the Kindergarten Department; Mrs. Ernest A. Rose, treasurer of the Castle Home Department; Mr. David Anderson, auditor.

The committee in charge of the entertainment this year is:

Finance, Mrs. James Bicknell; chaplains, Mrs. Andrew Fuller; tickets, Mrs. Mabel Phillips; programs, Mrs. T. Lewis; candy, Mrs. Zeno K. Myers; Miss Jessie Kennedy; ushers, Misses Mary and Harriet Lucas; talent, Mrs. Francis Swansy; orchestra, Miss Ernest Cross; publicity, Mrs. Gerrit Wilder.

### FOR RENT

Three-bedroom furnished house, Kaimuki, rental \$45.00 per month.

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